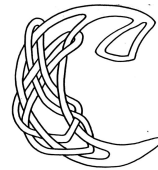




The Emerald City Feis

at the Seattle Center



Hosted by Baile Glas Irish Dancers and Tara Academy of Irish Dance

April 28th and 29th, 2012

Adjudicators

Ryan Carroll, Ontario ♣ Vincent O'Connor, California ♣ Jacqueline Kennedy, Belfast
Shaun Casey, Colorado ♣ Laura Stack, Illinois ♣ Ann Lavin-Cassidy, Illinois

Musicians

Mary Ross, Victoria, BC ♣ Tony Nother, Ontario

Registration is via FeisWorx at www.feisworx.com

- ♣ Registration deadline is **April 13, 2012** (A dancer is not considered registered until their fees are paid)
 - ♣ Late entry (payment postmarked after 4/13/12) requires a \$20.00 late fee
 - ♣ Feiseanna in the Western US Region require a TCRG's signature for entry (FeisWorx provides access for TCRG's to review and approve their school entries)

Entry Fees (payable in US funds to *The Emerald City Feis*)

- ♣ Soft shoe solos: \$20 flat fee includes all soft shoe dances
- ♣ Hard shoe solos: \$15 flat fee includes all hard shoe dances
- ♣ Figures \$10 flat fee includes all team dances ♣ Championships \$35 (3 Rounds)
- ♣ Specials \$10 ♣ Two Round Pre-Championship Special \$13 ♣ Poetry Contest \$5 ♣ Photo Contest \$5
- ♣ Family Maximum \$125 (family maximum does not include specials, registration fee or late fees)
- ♣ In lieu of payment at the door, there will be a \$20 registration fee per family ♣ No refunds

Preliminary Schedule

Saturday, April 28th

- ♣ All Open Championships and corresponding specials,
- ♣ All U13 Preliminary Championship age groups and corresponding specials
- ♣ All U13 First Feis, Beginner, Novice, Prizewinner solo competitions and specials
 - ♣ All U13 Beginner and Open teams

Sunday, April 29th

- ♣ All 13 & Over Preliminary Championship age groups and corresponding specials
- ♣ All 13 & Over First Feis, Beginner, Novice, Prizewinner solo competitions and specials (including Adult competitions)
 - ♣ All 13 & Over Beginner and Open teams

- ♣ Dancers must be in the hall 60 minutes before their competition is scheduled to begin
 - ♣ Other feis information available at www.emeraldcityfeis.com

The Emerald City Feis is sponsored by Baile Glas Irish Dancers/Maggie Corrigan, TCRG, and Tara Academy of Irish Dance/Sara Raney Williams, TCRG, members of the Western US Region. The Emerald City Feis is registered with the North American Feis Commission, and is run in accordance with directives of An Coimisiun Le Rince Gaelacha.

Member of the North American Feis Commission, President Pat Watkins, Member of An Coimisiún, Dublin, Ireland. "The North American Senior Irish Dance Championship" for the Gerry Campbell Perpetual Belt, Bob Gabor Feis, Syracuse, New York, 4/28/12, "The North American Junior Irish Dance Championship" for the Robert Gabor Perpetual Trophy, Delaware Feis, 8/12/12, "The North American Minor Irish Dance Championship" for the George Sweetnam Memorial Trophy, Celtic Fling Feis, Harrisburg, Pennsylvania, 6/30/12, "15&over NAFC Music Scholarship", Pittsburg Winter Feis, 12/29/12, "Under 15 NAFC Music Scholarship", Buckeye State Feis, 4/21/12.

Dancing Competition Rules

Adopted by The North American Feis Commission, 2009

Effective January 1, 2009

1. *In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.*
2. *Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.*
3. *A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming a lady or gentleman b) Failure to report on time to compete c) Falsification of age or other important facts – i.e. teaching, award winning, competing under another competitor's name or number; etc.*
4. *Competitions may be closed if there are not competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.*
5. *Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions: a) Must compete in their own age group b) Must be prepared to perform two steps in each event c) Cannot change competition on the day of the Feis.*
6. *Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.*
7. *Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.*
8. *Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.*
9. *Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.*
10. *The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.*
11. *The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.*
12. *Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$20 (Determined by the Feis).*
13. *Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins b) Dancers must compete in the preliminary championship competition in order to qualify for open championship c) The regional syllabus where the Feis is being held may have different qualifications for entry.*
14. *Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.*
15. *Preliminary Championships are open to those who, at any NAFC recognized Feis: a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform and light show dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe, b) The regional syllabus where the Feis is being held may have different qualifications for entry.*
16. *Championships and Preliminary Championships require at least three adjudicators.*
17. *First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Region or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.*
18. *The status of the dancer does not change unless there are five or more dancers in a competition.*

19. *Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.*
20. *Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginner a full year with such status. A Beginner must move into the Advanced Beginner category the next year. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd, or 3rd place will advanced to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advanced to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or a novice. Adult Beginner: An adult beginner is a competitor who has never took Irish dancing lessons as a juvenile and is over 18 years of age.*
21. *Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.*
22. *Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.*
23. *Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.*
24. *In matters pertaining to adjudicator, the decision of the adjudicators is final.*
25. *Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.*
26. *First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.*
27. *The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.*
28. *In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.*
29. *No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.*
30. *Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.*
31. *Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.*
32. *Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of which are to be from outside the region where the Feis is being held.*
33. *Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.*
34. *No substance that can become airborne should be used on any dance floor in an attempt to improve traction.*

Solo Competitions

First Feis	U9	U11	U13	13&O
Reel	001	005	009	013
Light Jig	002	006	010	014
Slip Jig	003	007	011	015
Single Jig	004	008	012	016

**first feis dancers may not repeat these solos at the beginner level*

Beginner 1	U7	U9	U11	U13	13&O
Reel	100	107	114	121	128
Light Jig	101	108	115	122	129
Slip Jig	102	109	116	123	130
Single Jig	103	110	117	124	131
Treble Jig	104	111	118	125	132
Hornpipe	105	112	119	126	133
St. Patrick's Day	106	113	120	127	134

**dancer has not won 1st 2nd or 3rd in the beginner category of the dance entered*

Beginner 2	U7	U9	U10	U11	U12	U13	U14	14/O
Reel	200	207	214	221	228	235	242	249
Light Jig	201	208	215	222	229	236	243	250
Slip Jig	202	209	216	223	230	237	244	251
Single Jig	203	210	217	224	231	238	245	252
Treble Jig	204	211	218	225	232	239	246	253
Hornpipe	205	212	219	226	233	240	247	254
St. Patrick's Day	206	213	220	227	234	241	248	255

**dancer has not won 1st or 2nd in the advanced beginner category of the dance entered*

Novice	U9	U10	U11	U12	U13	U14	U15	15/O
Reel	307	314	321	328	335	342	349	356
Light Jig	308	315	322	329	336	343	350	357
Slip Jig	309	316	323	330	337	344	351	358
Single Jig	310	317	324	331	338	345	352	359
Treble Jig	311	318	325	332	339	346	353	360
Hornpipe	312	319	326	333	340	347	354	361
Traditional Set	313	320	327	334	341	348	355	362

**dancer has not won a 1st in the novice category of the dance entered when there were 5-9 competitors, or 1st or 2nd when there were 10 or more competitors*

Prizewinner	U9	U10	U11	U12	U13	U14	U15	15/O
Reel	400	407	414	421	428	435	442	449
Light Jig	401	408	415	422	429	436	443	450
Slip Jig	402	409	416	423	430	437	444	451
Single Jig	403	410	417	424	431	438	445	452
Treble Jig	404	411	418	425	432	439	446	453
Hornpipe	405	412	419	426	433	440	447	454
Traditional Set	406	413	420	427	434	441	448	455

**dancer may not enter Preliminary or Open Championships at this feis*

Adult	Beginner	Novice	Prizewinner
Reel	600	607	614
Light Jig	601	608	615
Slip Jig	602	609	616
Single Jig	603	610	617
Treble Jig	604	611	618
Hornpipe	605	612	619
St.Patrick's Day	606		
Traditional Set		613	620

♣ Competitions may be combined depending upon the number of entrants ♣ Dancers under age 13 may dance three-at-a-time during solos

Championships

Championship competitions will include: Reel (48 bars) or Slip Jig (40 bars), Treble Jig (48 bars) or Hornpipe (40 bars), and a Set Dance of the dancer's choice. These three rounds, adjudicated by panel, will determine the Open and Preliminary Champions. Solo medals based on the scores of one adjudicator will be presented. Note: Preliminary Championship is open to those dancers who have not won 2 firsts in their overall Preliminary Championships. **Age groups may be combined if there are fewer than 5 entrants.** Boys and girls Open Championship competitions will be split when five or more boys are entered in any single championship competition.

Preliminary Championships:

U9*	U11	U13	U14	U15	U17	17&O
700	701	702	703	704	705	706

Open Championships:

U9*	U11	U13	U15	U17	U19	19&O
707	708	709	710	711	712	713

**All U9 champion dancers must do a Traditional Set (Western US Region rule)*

Figures

- ♣ Dancers in beginner teams must be entered in at least one beginner 1 or beginner 2 solo or be a student of a TMRF
 - ♣ No repeating dances
 - ♣ Four, six and eight hand dances must be from *An Rince Foirne*

	<i>Beginner</i>						<i>Open</i>					<i>Adult</i>
	U7	U9	U11	U13	U16	16&O	U9	U11	U13	U16	16&O	
Two hand reel	800	802	804	807	810	813	816	821	826	831	836	841
Three hand reel	801	803	805	808	811	814	817	822	827	832	837	842
Four hand dance *			806	809	812	815	818	823	828	833	838	843
Six hand dance							819	824	829	834	839	844
Eight hand dance							820	825	830	835	840	845

**Four hand dance special: In each beginner and open team category, the winners of each age group in the Four Hand dance will compete in a dance-off (Saturday, the winners of Beginner U11& U13 will dance off, and the winners of Open U9, U11, & U13 will dance off; Sunday, the winners of Beginner U16 & 16&O will dance off, and the winners of U16 & 16&O with dance off)

Children's Poetry Contest

- ♣ Entry of one poem, in any form, with an Irish theme or topic
 - ♣ Limited to 20 lines or fewer
- ♣ Please submit on one page (8 ½ x 11 paper please) the previously unpublished poem and its title.
 - The poem page should not include the dancer's name and no frames or matting please.
 - ♣ Add another page as a cover sheet which includes the title of the poem, the poet's name, age, telephone number, and dance school affiliation (siblings of dancers are welcome to enter)
- ♣ Enter the poetry competition via Feisworx and bring the poem to the registration table by 10:00 am on Saturday, April 28, 2012. Alternately, the poem may be mailed or emailed to the feis (www.emeraldcityfeis.com)

Ages Under 13

950

Ages 13 & Over

951

Note: Poems may be displayed (without the cover sheet) at the feis and may be reprinted in next year's feis program.

An Irish Dancer's Photo Contest

- ♣ Capture a moment, a scene, or an image related to Irish music and/or dancing. Be creative, unique, expressive, truthful...it's your presentation and any kind of composition is acceptable *except portraits*
 - ♣ No photo-shop digital manipulation please
 - ♣ Please submit a standard 4" x 6" print from a digital or film camera (color or black/white).
 - No frames or matting please.
- ♣ Add another page as a cover sheet which includes the title of the work, the photographer's name, age, telephone number, and dance school affiliation (siblings of dancers are welcome to enter)
- ♣ Enter the photo contest via Feisworx and bring the photo to the registration table by 10:00 am on Saturday, April 28, 2012. Alternately, the poem may be mailed (no emails please) to the feis (www.emeraldcityfeis.com)

Ages Under 13

952

Ages 13 & Over

953

Note: Photos may be displayed (without the cover sheet) at the feis and may be reprinted in next year's feis program.

Trophy Specials

Reel Special

- ♣ One step of the reel (16 bars) “down the line”

	U8	U10	U13	13&O	Adult
First Feis	900	901	902	903	
Beginner 1	904	905	906	907	
Beginner 2	908	909	910	911	
					912

Spring Fling Mask and Hat Special

- ♣ Open to dancers entered in a U13 First Feis, Beginner 1 or Beginner 2 light jig
- ♣ One step of the light jig (16 bars) “down the line”
- ♣ Dancers – be creative and bring a springtime theme hat and/or mask to wear with your school costume!

	U8	U10	U13
First Feis/Beg 1/ Beg 2	913	914	915

Two Round Pre-Championship Special

- ♣ Open to dancers entered in Novice or Prizewinner
- ♣ Two round special – dancers will dance a reel step and a treble jig step (tradition or slow speed) for one adjudicator
- ♣ Scores for both rounds will be combined to determine the placings
- ♣ One step (16 bars) “down the line” for each dance

	U9	U11	U13	U15	15&O
Novice/Prizewinner	916	917	918	919	920

Treble Reel Special

- ♣ One step of the treble reel (16 bars) “down the line”

	U11	U13	U15	15&O	Adult
Novice/Prizewinner	921	922	923	924	925
Preliminary Champion	926	927	928	929	
Open Champion	930	931	932	933	

Traditional Set Special to benefit the Juvenile Diabetes Research Foundation

In honor of the Boyle family

- ♣ Open to all dancers – 100% of entry fees will be donated to JD RF
- ♣ Dancers may choose to perform any one of the traditional sets, i.e. St. Patrick's Day, Blackbird, etc.

	U13	13&O	All Ages
Beginner through Prizewinner	934	935	
Preliminary Champions	936	937	
Open Champions			938

Additional Trophies

Jim Dinan Memorial Trophy entrants will be selected among the “13 and Over” prizewinner solo hornpipe places, and the selected dancers will perform one step each to determine the recipient.

The Most Promising Dancer trophy will be awarded to a beginner “Under 13” dancer of the adjudicators' choice.