



# The Emerald City Feis

## at the Seattle Center



*Hosted by Baile Glas Irish Dancers and Tara Academy of Irish Dance*

**April 24<sup>th</sup> and 25<sup>th</sup>, 2010**

### Adjudicators

Ryan Carroll, Ontario ♣ Paul Mayer, Illinois ♣ Donna Means King, California  
Karen Petri, New York ♣ Lisa Petri, New York ♣ Matt Martin, New Jersey

### Musicians

Mary Ross, Victoria, BC, Canada ♣ Niall O'Leary, New York

### Registration is via FeisWorx at [www.feisworx.com](http://www.feisworx.com)

- ♣ Registration deadline is April 5, 2010 (A dancer is not considered registered until their fees are paid)
- ♣ Late entry (payment postmarked after 4/5/10) requires a \$20.00 late fee
- ♣ Entries will be capped at 700 dancers ♣ Feiseanna in the Western US Region require a TCRG's signature for entry (FeisWorx provides access for TCRG's to review and approve their school entries)

### Entry Fees (payable in US funds to *The Emerald City Feis*)

- ♣ Soft shoe solos: \$20 flat fee includes all soft shoe dances
- ♣ Hard shoe solos: \$15 flat fee includes all hard shoe dances
- ♣ Figures \$10 flat fee includes all team dances ♣ Championships \$35 (3 Rounds)
- ♣ Specials \$10 ♣ Two Round Pre-Championship Special \$13 ♣ Poetry Contest \$5 ♣ Photo Contest \$5
- ♣ Family Maximum \$125 (family maximum does not include specials, registration fee or late fees)
- ♣ In lieu of payment at the door, there will be a \$15 registration fee per family ♣ No refunds

### Preliminary Schedule

#### *Saturday, April 24<sup>th</sup>*

- ♣ All Open Championships and corresponding specials,
- ♣ All U13 Preliminary Championship age groups and corresponding specials
- ♣ All U13 First Feis, Beginner, Novice, Prizewinner solo competitions and specials
  - ♣ All U13 Beginner and Open teams

#### *Sunday, April 25<sup>th</sup>*

- ♣ All 13 & Over Preliminary Championship age groups and corresponding specials
- ♣ All 13 & Over First Feis, Beginner, Novice, Prizewinner solo competitions and specials
  - ♣ All 13 & Over Beginner and Open teams

*The Emerald City Feis is sponsored by Baile Glas Irish Dancers/Maggie Corrigan, TCRG, and Tara Academy of Irish Dance/Sara Raney Williams, TCRG, members of the Western US Region. The Emerald City Feis is registered with the North American Feis Commission, and is run in accordance with directives of An Coimisiun Le Rince Gaelacha.*

*Member of the North American Feis Commission. President: Pat Watkins. Member of An Coimisiun, Dublin, Ireland. "The North American Senior Irish Dance Championship" for the Gerry Campbell Perpetual Belt, Feile Samhain, Portland, Oregon 10/30/10, "The North American Junior Irish Dance Championship" for the Robert Gabor Perpetual Trophy, Feile Baile Ros, Windsor, Ontario 8/14/10, "The North American Minor Irish Dance Championship" for the George Sweetnam Memorial Trophy, Chicago Autumn Feis, Lynwood, Illinois 11/6/10.*

- ♣ Dancers must be in the hall 60 minutes before their competition is scheduled to begin
  - ♣ Team entrants must be registered by feis closing date to facilitate scheduling
  - ♣ Other feis information available at [www.emeraldcityfeis.com](http://www.emeraldcityfeis.com)

## Solo Competitions

| <b>First Feis</b> | U5  | U6  | U7  | U9  | U11 | U13 | 13&O |
|-------------------|-----|-----|-----|-----|-----|-----|------|
| Reel              | 001 | 005 | 009 | 013 | 017 | 021 | 025  |
| Light Jig         | 002 | 006 | 010 | 014 | 018 | 022 | 026  |
| Slip Jig          | 003 | 007 | 011 | 015 | 019 | 023 | 027  |
| Single Jig        | 004 | 008 | 012 | 016 | 020 | 024 | 028  |

*\*first feis dancers may not repeat these solos at the beginner level*

| <b>Beginner 1</b> | U6  | U7  | U8  | U9  | U10 | U11 | U13 | 13&O |
|-------------------|-----|-----|-----|-----|-----|-----|-----|------|
| Reel              | 100 | 107 | 114 | 121 | 128 | 135 | 142 | 149  |
| Light Jig         | 101 | 108 | 115 | 122 | 129 | 136 | 143 | 150  |
| Slip Jig          | 102 | 109 | 116 | 123 | 130 | 137 | 144 | 151  |
| Single Jig        | 103 | 110 | 117 | 124 | 131 | 138 | 145 | 152  |
| Treble Jig        | 104 | 111 | 118 | 125 | 132 | 139 | 146 | 153  |
| Hornpipe          | 105 | 112 | 119 | 126 | 133 | 140 | 147 | 154  |
| St. Patrick's Day | 106 | 113 | 120 | 127 | 134 | 141 | 148 | 155  |

*\*dancer has not won 1<sup>st</sup> 2<sup>nd</sup> or 3<sup>rd</sup> in the beginner category of the dance entered*

| <b>Beginner 2</b> | U6  | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U15 | 15&O |
|-------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel              | 200 | 207 | 214 | 221 | 228 | 235 | 242 | 249 | 256 | 263  |
| Light Jig         | 201 | 208 | 215 | 222 | 229 | 236 | 243 | 250 | 257 | 264  |
| Slip Jig          | 202 | 209 | 216 | 223 | 230 | 237 | 244 | 251 | 258 | 265  |
| Single Jig        | 203 | 210 | 217 | 224 | 231 | 238 | 245 | 252 | 259 | 266  |
| Treble Jig        | 204 | 211 | 218 | 225 | 232 | 239 | 246 | 253 | 260 | 267  |
| Hornpipe          | 205 | 212 | 219 | 226 | 233 | 240 | 247 | 254 | 261 | 268  |
| St. Patrick's Day | 206 | 213 | 220 | 227 | 234 | 241 | 248 | 255 | 262 | 269  |

*\*dancer has not won 1<sup>st</sup> or 2<sup>nd</sup> in the advanced beginner category of the dance entered*

| <b>Novice</b>   | U7  | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16 | 16&O |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel            | 300 | 307 | 314 | 321 | 328 | 335 | 342 | 349 | 356 | 363 | 370  |
| Light Jig       | 301 | 308 | 315 | 322 | 329 | 336 | 343 | 350 | 357 | 364 | 371  |
| Slip Jig        | 302 | 309 | 316 | 323 | 330 | 337 | 344 | 351 | 358 | 365 | 372  |
| Single Jig      | 303 | 310 | 317 | 324 | 331 | 338 | 345 | 352 | 359 | 366 | 373  |
| Treble Jig      | 304 | 311 | 318 | 325 | 332 | 339 | 346 | 353 | 360 | 367 | 374  |
| Hornpipe        | 305 | 312 | 319 | 326 | 333 | 340 | 347 | 354 | 361 | 368 | 375  |
| Traditional Set | 306 | 313 | 320 | 327 | 334 | 341 | 348 | 355 | 362 | 369 | 376  |

*\*dancer has not won a 1<sup>st</sup> in the novice category of the dance entered*

| <b>Prizewinner</b> | U8  | U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16 | 16&O |
|--------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Reel               | 400 | 407 | 414 | 421 | 428 | 435 | 442 | 449 | 456 | 463  |
| Light Jig          | 401 | 408 | 415 | 422 | 429 | 436 | 443 | 450 | 457 | 464  |
| Slip Jig           | 402 | 409 | 416 | 423 | 430 | 437 | 444 | 451 | 458 | 465  |
| Single Jig         | 403 | 410 | 417 | 424 | 431 | 438 | 445 | 452 | 459 | 466  |
| Treble Jig         | 404 | 411 | 418 | 425 | 432 | 439 | 446 | 453 | 460 | 467  |
| Hornpipe           | 405 | 412 | 419 | 426 | 433 | 440 | 447 | 454 | 461 | 468  |
| Traditional Set    | 406 | 413 | 420 | 427 | 434 | 441 | 448 | 455 | 462 | 469  |

*\*dancer may not enter Preliminary or Open Championships at this feis*

| <b>Adult</b>    | Beginner | Novice | Prizewinner |
|-----------------|----------|--------|-------------|
| Reel            | 700      | 707    | 714         |
| Light Jig       | 701      | 708    | 715         |
| Slip Jig        | 702      | 709    | 716         |
| Single Jig      | 703      | 710    | 717         |
| Treble Jig *    | 704      | 711    | 718         |
| Hornpipe *      | 705      | 712    | 719         |
| Traditional Set | 706      | 713    | 720         |

*\*offered at traditional speed only*

♣ Competitions may be combined depending upon the number of entrants ♣ Dancers under age 13 may dance three-at-a-time during solos

## Championships

Championship competitions will include: Reel (48 bars) or Slip Jig (40 bars), Treble Jig (48 bars ) or Hornpipe (40 bars ), and a Set Dance of the dancer's choice. These three rounds, adjudicated by panel, will determine the Open and Preliminary Champions. Solo medals based on the scores of one adjudicator will be presented.

### Preliminary Championships:

| U9  | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | 17&O |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509  |

### Open Championships:

| U10 | U12 | U14 | U16 | U18 | 18/O |
|-----|-----|-----|-----|-----|------|
| 600 | 601 | 602 | 603 | 604 | 605  |

\*Age groups may be split or combined if entry numbers warrant. Boys and girls competitions will be split when five or more boys are entered in any single competition.

## Figures

- ♣ Team entrants must be registered by feis closing date ♣ 50% of a team must be the age in the category to enter. ♣ No repeating dances
- ♣ Dancers in beginner teams must be entered in at least one beginner 1 or beginner 2 solo ♣ Four, six and eight hand dances must be from *An Rince Foirne*

### Beginner Teams

|                  | U8   | U10  | U13  | U15  | 15&O | Adult |                  | U8   | U10  | U13  | U15  | 15&O | Adult |
|------------------|------|------|------|------|------|-------|------------------|------|------|------|------|------|-------|
| Two hand reel    | 1000 | 1005 | 1010 | 1015 | 1020 | 1025  | Two hand reel    | 1100 | 1105 | 1110 | 1115 | 1120 | 1125  |
| Three hand reel  | 1001 | 1006 | 1011 | 1016 | 1021 | 1026  | Three hand reel  | 1101 | 1106 | 1111 | 1116 | 1121 | 1126  |
| Four hand dance* | 1002 | 1007 | 1012 | 1017 | 1022 | 1027  | Four hand dance* | 1102 | 1107 | 1112 | 1117 | 1122 | 1127  |
| Six hand dance   | 1003 | 1008 | 1013 | 1018 | 1023 | 1028  | Six hand dance   | 1103 | 1108 | 1113 | 1118 | 1123 | 1128  |
| Eight hand dance | 1004 | 1009 | 1014 | 1019 | 1024 | 1029  | Eight hand dance | 1104 | 1109 | 1114 | 1119 | 1124 | 1129  |

### Open Teams

\*\*Four hand dance special: In each beginner and open team category, the winners of the U8, U10, and U13 age groups in the Four Hand dance will compete in a dance-off on Saturday.

## Children's Poetry Contest

- ♣ Entry of one poem, in any form, with an Irish theme or topic ♣ Limited to 20 lines or fewer ♣ Please submit on one page (8 ½ x 11 paper please) the previously unpublished poem and its title ♣ Add another page as a cover sheet which includes the title of the poem, the poet's name, age, telephone number, and dance school affiliation (siblings of dancers are welcome to enter) ♣ Enter the poetry competition via Feisworx and bring the poem to the registration table by 10:00 am on Saturday, April 24, 2010.

Ages 9 & Under  
1200

Ages 10 - 14  
1201

Ages 15 - 18  
1202

Note: Poems may be displayed (without the cover sheet) at the feis and may be reprinted in next year's feis program.

## An Irish Dancer's Photo Contest

- ♣ Capture a moment, a scene, or an image related to Irish music and/or dancing. Be creative, unique, expressive, truthful...it's your presentation and any kind of composition is acceptable *except portraits* ♣ No photo-shop digital manipulation please ♣ Please submit a standard 4" x 6" PRINT from a digital or film camera (color or black/white) ♣ Add another page as a cover sheet which includes the title of the work, the photographer's name, age, telephone number, and dance school affiliation (siblings of dancers are welcome to enter) ♣ Enter the photo contest via Feisworx and bring the photo to the registration table by 10:00 am on Saturday, April 24, 2010.

Ages 9 & Under  
1203

Ages 10 - 14  
1204

Ages 15 - 18  
1205

Note: Photos may be displayed (without the cover sheet) at the feis and may be reprinted in next year's feis program.

# Trophy Specials

|                     | First Feis | Beginner | Advanced Beginner | Adult |
|---------------------|------------|----------|-------------------|-------|
| <b>Reel Special</b> | 800        | 801      | 802               | 803   |

- ♣ Age categories will be determined after entries are received
- ♣ One step “down the line”

U13 First Feis/Beginner/Advanced Beginner

|  |     |
|--|-----|
| <b>The Spring Fling Mask and Hat Special</b> | 804 |
|--|-----|

- ♣ Open to dancers entered in a U13 First Feis, Beginner or Advanced Beginner light jig
- ♣ Dancers – be creative and bring a springtime theme hat and/or mask to wear with your school costume!
- ♣ One step “down the line”

Novice/Prizewinner

|   |     |
|---|-----|
| <b>Two Round Pre-Championship Special</b> | 805 |
|---|-----|

- ♣ Open to dancers entered in Novice or Prizewinner
- ♣ Two round special – dancers will dance a reel step and a treble jig step (traditional or slow speed) for one adjudicator
- ♣ Scores for both rounds will be combined to determine the placings
- ♣ Age categories will be determined after entries are received
- ♣ One step “down the line” for each dance

|                            | Novice | Prizewinner | Adult | Preliminary<br>Champion | Open<br>Champion |
|----------------------------|--------|-------------|-------|-------------------------|------------------|
| <b>Treble Reel Special</b> | 806    | 807         | 808   | 809                     | 810              |

- ♣ Age categories will be determined after entries are received
- ♣ One step “down the line”

|   | Beginners through<br>Prizewinners | Preliminary<br>Champions | Open Champions |
|---|-----------------------------------|--------------------------|----------------|
| <b>Traditional Set Special to benefit the<br/>National Multiple Sclerosis Society</b> | 811                               | 812                      | 813            |

- ♣ Open to all dancers – 100% of entry fees will be donated to National Multiple Sclerosis Society, Greater Northwest Chapter
- ♣ Dancers may choose to perform any of the traditional sets, i.e. St. Patrick’s Day, Blackbird, etc.
- ♣ Age categories will be determined after entries are received

## Additional Trophies

*Jim Dinan Memorial Trophy* entrants will be selected among the “13 and Over” prizewinner solo hornpipe places, and the selected dancers will perform one step each to determine the recipient.

*The Most Promising Dancer* trophy will be awarded to a beginner or advanced beginner “Under 13” dancer of the adjudicators’ choice.